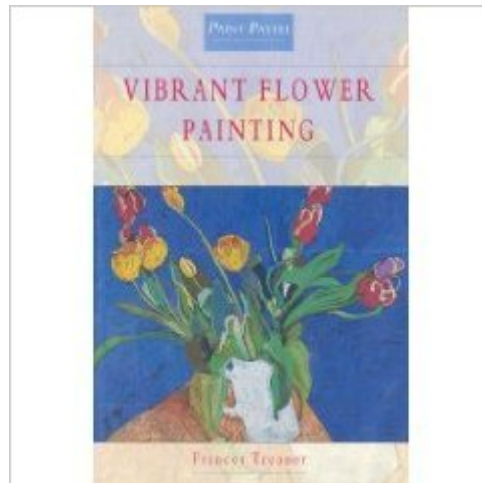




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# Vibrant Flower Painting (Paint Pastel)



## Synopsis

Frances Treanor, who is best known for her paintings of flowers in pastels, sets out to demonstrate how vibrant images of flowers can be achieved with maximum speed and minimum fuss, and that the colour and texture range of pastel is as varied as that of the flowers themselves. Intended for all levels of artistic ability, the book encourages an approach based on personal response and interpretation. Whatever an artist's style, Treanor's structured approach to the basics of pastel drawing and painting techniques, colour, and flower pattern and decoration, offers a framework on which to build.

## Book Information

Series: Paint Pastel

Hardcover: 128 pages

Publisher: David & Charles UK (August 1995)

Language: English

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Product Dimensions: 0.8 x 8.2 x 11.2 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,414,452 in Books (See Top 100 in Books) #116 in [Books > Arts & Photography > Painting > Still Life](#) #141 in [Books > Arts & Photography > Drawing > Pastel](#) #684 in [Books > Arts & Photography > Other Media > Mixed Media](#)

## Customer Reviews

These fine books from the same series are each written from an entirely different point of view. Aggett celebrates light as a means of painting in a truer relationship to nature, while Treanor uses pastels as a means of personal artistic expression. Aggett, a full-time painter and the author of *Pastel Techniques* (Crowood, 1993), believes a painting should be located firmly in a time and place. Thus, light and its effects on color and tone are paramount. When most people think of depicting light, watercolor is what comes to mind, but Aggett enjoys the immediacy and versatility of pastel. The proof is in his stunning illustrations, which fully prove the medium's ability to handle any lighting situation beautifully. In this highly recommended book, he depicts the same scene under differing conditions and even paints a Mediterranean scene in "English" light and English scene in "Mediterranean" light to illustrate a point. While Van Gogh might have been bored with Aggett's

approach, he would be pleased with Treanor's vivid, sometimes nightmarish portraits of flowers. What they lack in sense of place or naturalistic light, they more than make up for in pure inspiration. Recommended for advanced collections. Copyright 1996 Reed Business Information, Inc.

Frances Treanor has an unique style when it comes to pastel usage! This book has a great deal of information when it comes in to describing not only her technique but her suggestions of pastel types and brands and which "supports" ( papers ) to use. Treanor's style is different from "photo" reproductions of flowers and still life. Not all pastelists will like Treanor's style, but I love it! The copyright date is not new....but Treanor's style does hold up for today's pastel interpretations.

this seems to be mostly a book to showcase this artist's own work. her style is not translatable to other types of drawing, rendering, and the beginning of the book spends too much time on what kind of pastels, paper, etc., to use, which would be helpful for someone who is just starting to use pastels, but a waste for the rest of us. there is nothing here about flower structure, or learning to see floral 'shapes.' I am going to donate this book to a local charity and make more room on my shelf for something more useful.

I have a fine art degree, and have done some graduate level work, so believe me when I say that I enjoy this womans work as much as I enjoyed seeing some of the great art in Europe and New York. The colors and textures are as vibrant and alive as Van Gogh. She really helped me see the potential of pastel in a way I would not have.

I have loved this artists work for years. Technically brilliant, sound and inspirational, Vibrant Flower Painting is a pastellists delight

Awful

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